

赤とんぼの夢

Träumerei von roten Libellen

声とピアノのための

三木露風 (Rofu Miki)

山田耕筈 (Kosaku Yamada) / Robert Schumann

編曲：吉田恭 (Kyo Yoshida), Op.(-77), No.1

♩ = ca. 60 *p* *mf* *mf*

ゆうや けこやけーのあかとんぼ

4 *p* *mf* *p*

おわれーてみーたのーはーいつ

8 *rit.* *p* *mf* *mf*

のーひーか やーま のはたけーのくわのみを

2

12

Music score for measures 12-15. The vocal line starts with a rest, then enters with the lyrics "こかご - につ - んだ - は - まぼ". Dynamics are marked *p*, *mf*, and *p* with crescendo and decrescendo hairpins. The piano accompaniment features a flowing eighth-note melody in the right hand and a more rhythmic bass line in the left hand.

こかご - につ - んだ - は - まぼ

16

Music score for measures 16-18. The vocal line has the lyrics "ろ - し - か", "じゅうご", "でねえや - は", and "よめ". Dynamics include *p*, *mf*, and *mf* with hairpins. A "rit." (ritardando) marking is present above the first measure. The piano accompaniment continues with similar textures, including some chords marked with a fermata.

ろ - し - か じゅうご でねえや - は よめ

19

Music score for measures 19-21. The vocal line has the lyrics "に ゆ き", "おさと - の た -", and "よ". Dynamics are marked *p* and *mf* with hairpins. The piano accompaniment features a more active bass line in the final measure, ending with a double bar line and a "Ped." (pedal) marking.

に ゆ き おさと - の た - よ

Ped.

23 *p* *rit.* *p*

りーも たえ はーてーた ゆうや け

26 *mf* *mf*

こやけーの あか と ん ぼー

29 *p* *mf* *rit.* *p*

とまー っていーるーよーさおのー さー き