

# I Got Rhythm and Played Tennis with Mr. Schoenberg

For Two Pianos

Kyo Yoshida  
Op.(-85)

Kammersymphonie, op.9

Piano (Schoenberg)

Piano (Gershwin)

5

Schoen.

Gershwin.

10

Klavierstück, op.11, Nr.1

tonlos

Schoen.

Gershwin.

14

Schoen.

Gersh.

This musical system covers measures 14 to 16. It features two staves: Schoenberg (Schoen.) and Gershwin (Gersh.). The Schoenberg staff has a treble clef and a bass clef. The Gershwin staff has a treble clef and a bass clef. The key signature is three flats (B-flat major/D-flat minor). The time signature is 2/4. Measure 14 shows a piano (p) dynamic. Measure 15 has a forte (>) dynamic. Measure 16 has a piano (p) dynamic. The Schoenberg part has a long melodic line with a slur over measures 15 and 16. The Gershwin part has a rhythmic accompaniment with chords and eighth notes.

Klavierstück, op.11, Nr.2

17

Schoen.

Gersh.

This musical system covers measures 17 to 21. It features two staves: Schoenberg (Schoen.) and Gershwin (Gersh.). The Schoenberg staff has a treble clef and a bass clef. The Gershwin staff has a treble clef and a bass clef. The key signature is three flats (B-flat major/D-flat minor). The time signature is 2/4. Measure 17 has a piano (p) dynamic. Measure 18 has a mezzo-piano (mp) dynamic. Measures 19-21 show a melodic line in the Schoenberg part and a rhythmic accompaniment in the Gershwin part. The Schoenberg part has a slur over measures 17 and 18. The Gershwin part has a slur over measures 17 and 18.

Klavierstück, op.11, Nr.3

*Bewegte*

22

Schoen.

Gersh.

This musical system covers measures 22 to 24. It features two staves: Schoenberg (Schoen.) and Gershwin (Gersh.). The Schoenberg staff has a treble clef and a bass clef. The Gershwin staff has a treble clef and a bass clef. The key signature is three flats (B-flat major/D-flat minor). The time signature is 6/8. Measure 22 has a fortissimo (ff) dynamic. Measure 23 has a fortissimo (ff) dynamic. Measure 24 has a fortissimo (ff) dynamic. The Schoenberg part has a melodic line with a slur over measures 22 and 23. The Gershwin part has a rhythmic accompaniment with chords and eighth notes.

24

Schoen.

Gersh.

*ff*

3

25

Schoen.

Gersh.

**In Tempo**

Pelleas und Melisande, op.5

28

Schoen.

Gersh.

*f*

*f mf*

3

5

5

31

Schoen.

Gersh.

34

Schoen.

Gersh.

37

Kleines Klavierstück, op.19, Nr.4

Schoen.

Gersh.

40

Schoen.

Gersh.

44

Schoen.

Gersh.

48

Schoen.

Gersh.

Klavierstück, op.23, Nr.2  
*etwas ruhiger im Ausdruck*

Suite, op.29

In tempo

51

Schoen. *p*

Gersh. *p*

Streichquartett, op.10

56

Schoen. *mf*

Gersh. *mf*

Streichquartett, op.30

60

Schoen. *f*

Gersh. *mf*

Pierrot Lunaire, op.21

63

Schoen.

Gersh.

*p*

*mf*

> > > >

Verklärte Nacht, op.4

Klavierstück, op.23, Nr.2

67

Schoen.

Gersh.

*ff*

*p*  
*staccato*

*f*

> > > >

70

Schoen.

Gersh.

> > > >

73 *cresc.* *8va*

Schoen. *sf* *sf* *fff*

Gersh.

76

Schoen. *ff*

Gersh. *sf* *sf*