

# As I was going to St. Ives

Kyo Yoshida Op.(-80), No.8

$\text{♩} = \text{ca } 100$

Recitation  $\frac{5}{4}$  - | : & & & & 3 | As

Flute  $\text{b}$   $\text{tr}$   $\sharp$   $\text{tr}$

Oboe  $\text{b}$   $\sharp$   $\text{pp}$

Clarinet  $\sharp$   $\text{pp}$

Horn  $\text{b}$   $\sharp$   $\text{p}$

Bassoon  $\sharp$   $\text{mp}$

Piano  $\text{pp}$   $\text{mf}$

$\text{Ped.}$  \*

The musical score consists of seven staves. The top staff is for 'Recitation' in common time (indicated by a '5' over a '4'). The second staff is for 'Flute', the third for 'Oboe', the fourth for 'Clarinet', the fifth for 'Horn', the sixth for 'Bassoon', and the bottom two staves are for 'Piano'. The piano part is divided into two systems. The first system starts with a forte dynamic (pp) and ends with a piano dynamic (mf). The second system begins with a piano dynamic (pp) and ends with a forte dynamic (mf). The vocal line consists of short, rhythmic patterns. The flute and oboe play sustained notes with trills. The clarinet and horn provide harmonic support. The bassoon provides bassline support. The piano part includes dynamic markings pp and mf, and a pedal marking Ped. The score is set against a background of a repeating bass line with various chords.

Recit. *I was going to St. Ives,* *I met a man with seven wives,*

Fl. *p*

Ob. *pp* *tr* *tr*

Cl.

Hn. *4:3* *mp* *p*

Bsn. *p*

Pno. *mf* R.H. *f* *pp* L.H. *Led.*  
L.H.

This musical score page features a vocal line at the top followed by instrumental parts. The vocal line consists of two lines of lyrics: "I was going to St. Ives," and "I met a man with seven wives," each with a specific rhythmic pattern indicated by brackets above the text. Below the vocal line are six instrumental staves: Flute, Oboe, Clarinet, Horn, Bassoon, and Piano. The piano staff is further divided into Left Hand (L.H.) and Right Hand (R.H.). Various dynamics are marked throughout the score, such as *p*, *pp*, *f*, and *mf*. Performance techniques like trills (*tr*) and legato (*Led.*) are also specified. A bracket under the piano's left hand indicates a 4:3 measure. The score is in common time.

5

Recit.

Each wife had seven sacks,  
Each sack had seven cats,

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

\*

Recit.

7      3

Each cat had seven kits;

Fl.

Ob. *f* *ff*

Cl. *f* *ff* *p*

Hn. *f*

Bsn. *ff* *f* *ff*

Pno. *pp* *p* *f* *ff*

Recit. 9 Kits, cats, sacks, and wives, How many were there going to St. Ives?

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

pp 8<sup>vb</sup>

Recit.

Fl.  
Ob.  
Cl.  
Hn.  
Bsn.  
Pno.

2020.2.23--4.5

Rhythm of the recitation is given just for an idea and is not to be performed strictly.

The metre for the recitation is 5/4, while the pattern of strong and weak beats for the metre is not applied to the other instruments.

When whole or excerpts of Op.(-80) are performed, Op.(-80), No.8 can be the introduction, Op.(-80), No.3 can be the finale, and the order of the other pieces can be arbitrary.