

# Little Miss Muffet

Kyo Yoshida Op.(-80), No.7

$\text{♩.} = \text{ca } 84$

Recitation

Bassoon (Solo)

Recit.

Bsn.

Recit.

Bsn.

Little Miss Muffet Sat on a tuf-fet,

Ea - ting her curds and whey; There came a big spi - der, Who

sat down be - side her And frightened Miss Muf - fet a -

9

Recit. way.

Bsn.

*ff*

*f*

*mf*

*mf*

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Rhythm of the recitation is given just for an idea and is not to be performed strictly.

All the three parts for bassoon are supposed to be played by a single performer.

One may use flutter tonguing for thirty-second notes.