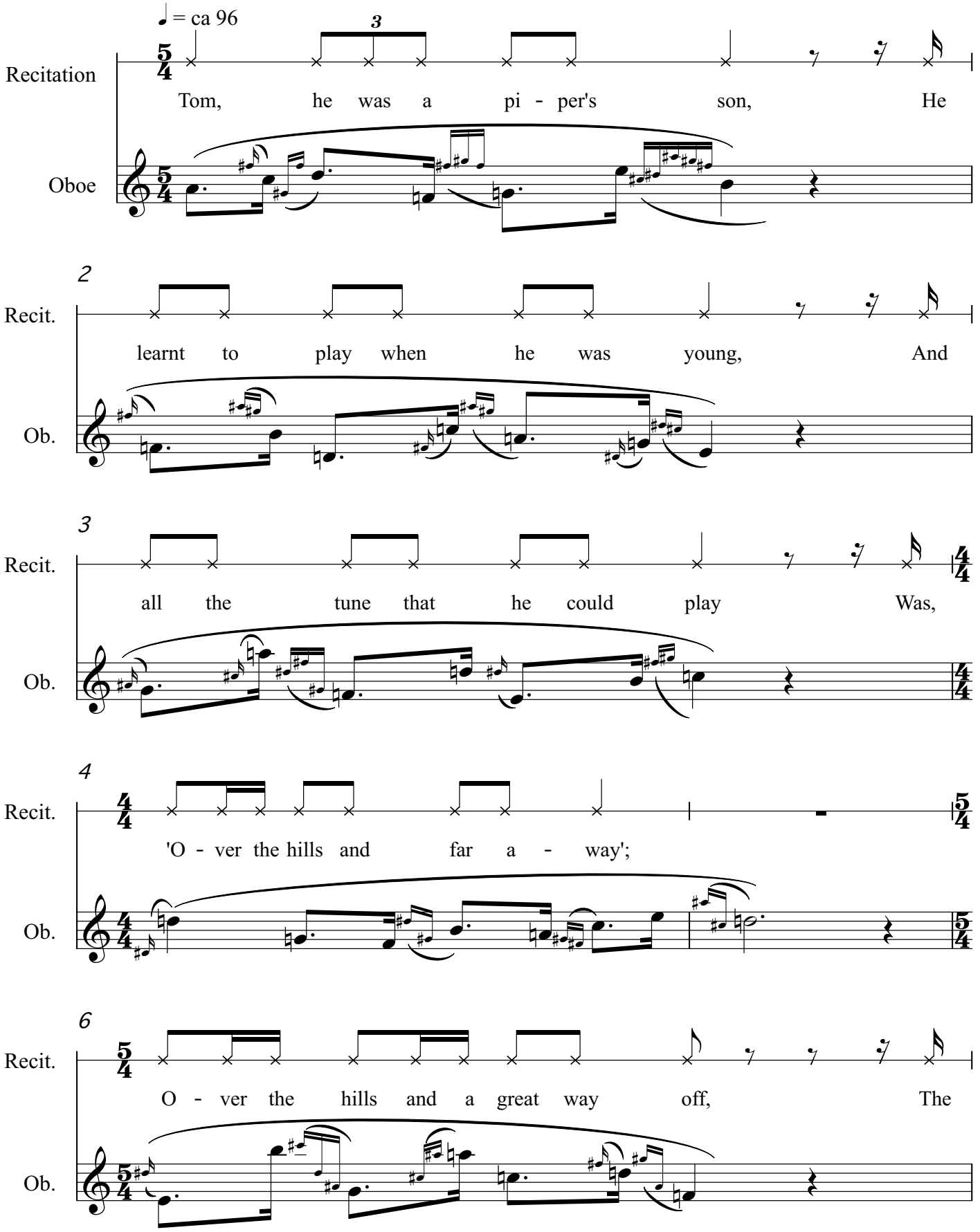
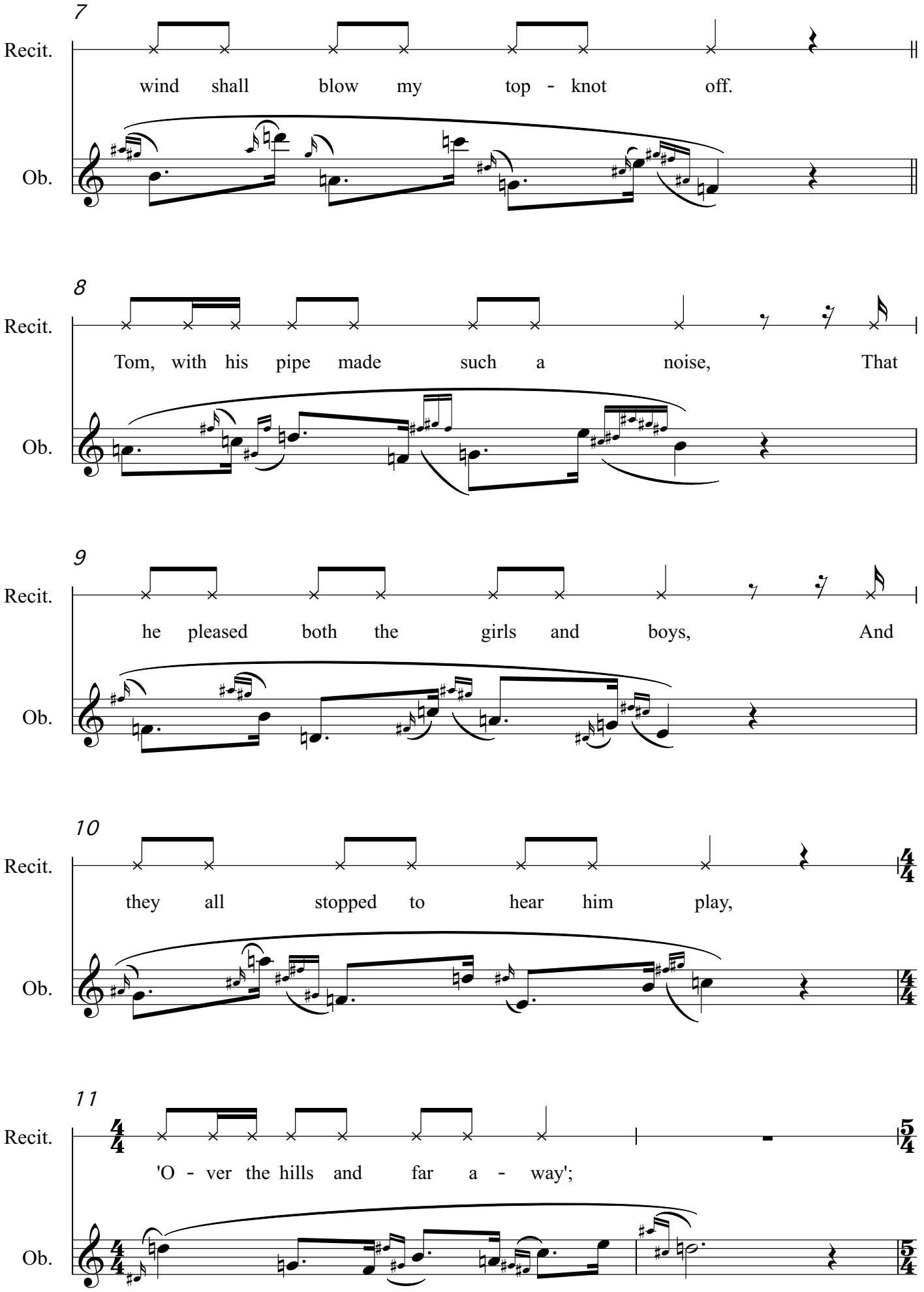
Tom, he was a piper's son

Kyo Yoshida Op.(-80), No.6




7
Recit.
wind shall blow my top - knot off.
Ob.
8
Recit.
Tom, with his pipe made such a noise, That
Ob.
9
Recit.
he pleased both the girls and boys, And
Ob.
10
Recit.
they all stopped to hear him play,
Ob.
11
Recit.
'O - ver the hills and far a - way';
Ob.

13

Recit.

O - ver the hills and a great way off, The

Ob.

14

Recit.

wind shall blow my top - knot off.

Ob.

15

Recit.

Tom, with his pipe did play with such skill, That

Ob.

16

Recit.

those who heard him could ne - ver keep still; As

Ob.

17

Recit.

soon as he played they be - gan for to dance, E - ven

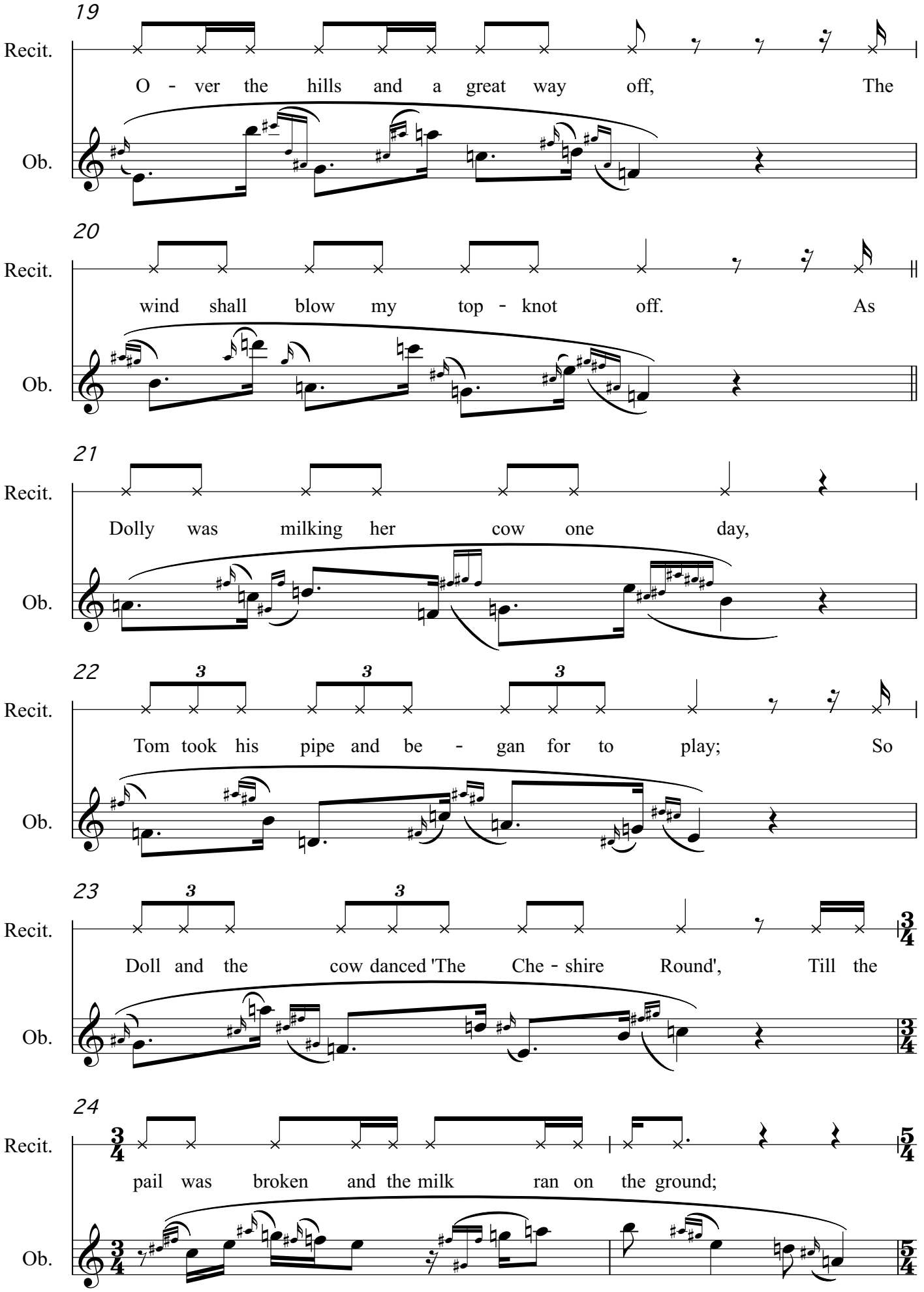
Ob.

18

Recit.

pigs on their hind legs would af - ter him prance;

Ob.


19
Recit.
O - ver the hills and a great way off, The
Ob.
20
Recit.
wind shall blow my top - knot off. As
Ob.
21
Recit.
Dolly was milking her cow one day,
Ob.
22
Recit.
Tom took his pipe and be - gan for to play; So
Ob.
23
Recit.
Doll and the cow danced 'The Che - shire Round', Till the
Ob.
24
Recit.
pail was broken and the milk ran on the ground;
Ob.

26

Recit.

O - ver the hills and a great way off, The

Ob.

27

Recit.

wind shall blow my top - knot off. He

Ob.

28

Recit.

met old Dame Trot with a bas - ket of eggs, He

Ob.

29

Recit.

used his pipe and she used her legs; She

Ob.

30

Recit.

danced a - bout till the eggs were all broke, She be -

Ob.

31

Recit. gan for to fret, but he laughed at the joke;

Ob.

32

Recit. O - ver the hills and a great way off, The

Ob.

33

Recit. wind shall blow my top - knot off.

Ob.

34

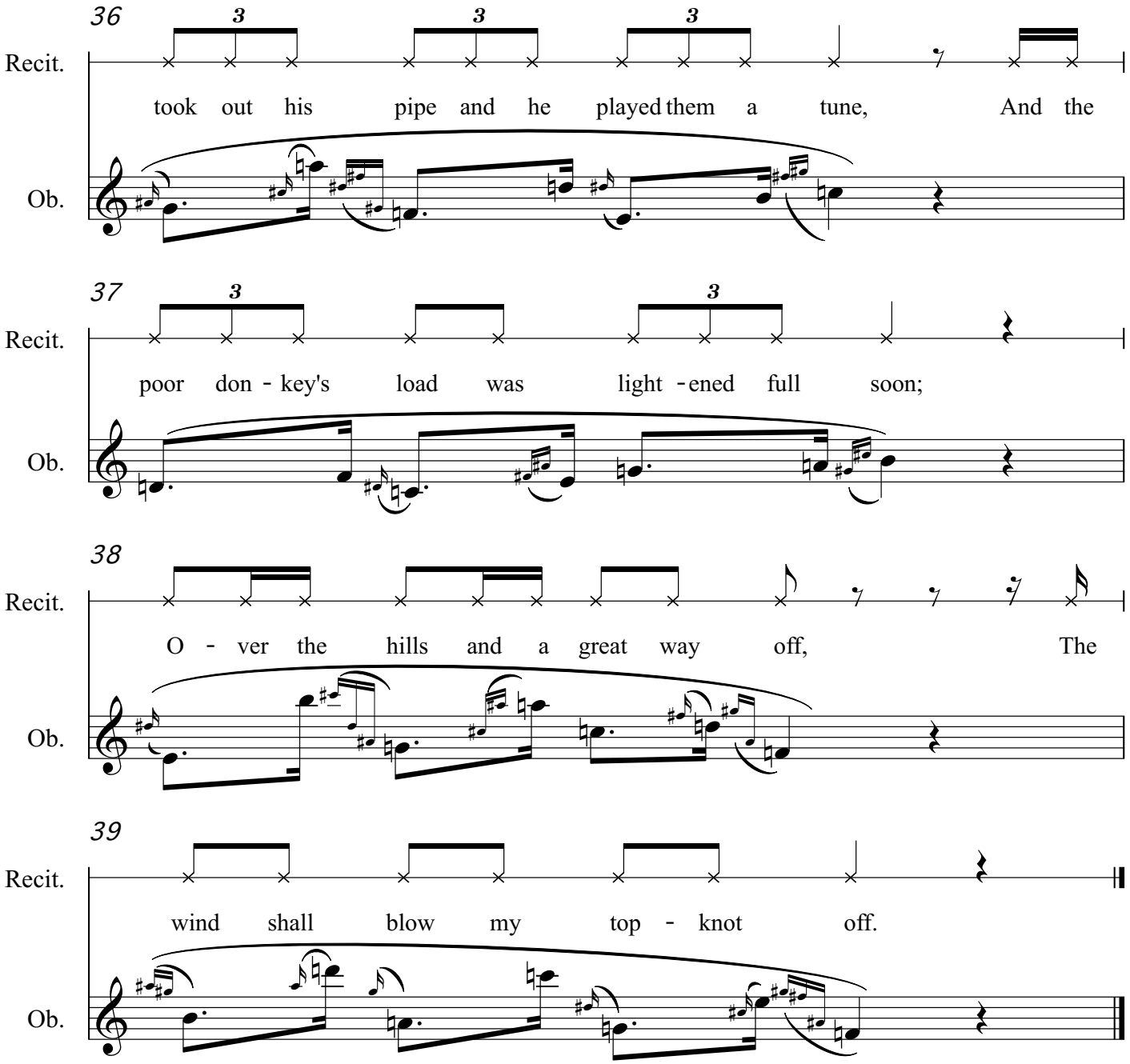
Recit. Tom saw a cross fellow was beat - ing an ass,

Ob.

35

Recit. heavy laden with pots, pans, dish - es, and glass; He

Ob.



2018.3.22--4.3

Rhythm of the recitation is given just for an idea and is not to be perforemed strictly.

The length of the last beat in each bar can be lengthened or shortened in order that the oboe part synchronizes with the recitation.