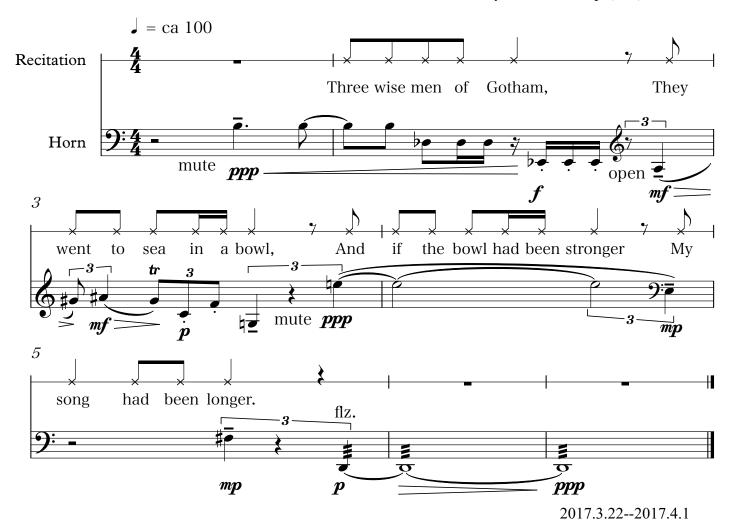
Three wise men of Gotham

Kyo Yoshida Op.(-80), No.5



Rhythm of the recitation is given just for an idea and is not to be performed strictly.

The score is notated in C.

A mute or the hand may be used for ``mute". ``Open" may be ignored if it is technically difficult.